

# Ontario H. S. 2018-19 English Department Reading Material

## Freshmen Books:

- Summer: [Animal Farm](#) by George Orwell
- Honors: [How to Read Literature Like a Professor](#) by Thomas C. Foster  
[Animal Farm](#) by George Orwell
- School Year: [To Kill a Mockingbird](#) by Harper Lee  
[Romeo and Juliet](#) by William Shakespeare  
[The Odyssey](#) by Homer  
[A Christmas Carol](#) by Charles Dickens  
[Night](#) by Elie Weisel

## Sophomore Books

- Summer: [Of Mice and Men ...alternative](#) [The Pearl](#)
- Honors: [The Hunger Games](#) by Collins  
[Ender's Game](#) by Orson Scott Card  
[How to Read Literature Like a Professor](#) by Thomas C. Foster  
[Of Mice and Men](#) by John Steinbeck
- School Year: Dover Thrift edition of [Ethan Frome](#) by Edith Wharton  
Dover Thrift edition of [Bulfinch's Mythology](#)  
[Julius Caesar](#) by Shakespeare  
[Lord of the Flies](#) by William Golding  
[Flowers for Algernon](#) by Daniel Keyes  
[Twelve Angry Men](#) by Reginald Rose  
[Code Name Verity](#) by Elizabeth Wein  
[All the Light We Cannot See](#) by Anthony Doerr  
[I Have Lived a Thousand Years](#) Livia Bitton-Jackson

## Junior Books:

- Summer: [Celia Garth](#) by Gwen Bristow
- School Year: [1984](#) by Orwell  
[Celia Garth](#)  
[The Scarlet Letter](#) by Hawthorne  
[The Adventures of Huckleberry Finn](#) by Twain  
[The Athena Project](#) by Brad Thor  
[Anthem](#) by Ayn Rand  
[My Antonia](#) by Willa Cather  
[Catcher in the Rye](#) by JD Salinger  
[The Jungle](#) by Upton Sinclair  
[The Grapes of Wrath](#) by George Steinbeck  
[Atlas Shrugged](#) by Ayn Rand  
[The Fountainhead](#) by Ayn Rand  
[Agenda 21](#) by Glenn Beck  
[Screwtape Letters](#) by C.S. Lewis  
[The Turn of The Screw](#) by Henry James  
[Common Sense](#) by Thomas Paine

## AP Literature and Composition: (Mixed Juniors and Seniors)

- Summer: [How to Read like a Professor](#) by Foster  
[Hamlet](#) by Shakespeare  
[A Thousand Splendid Suns](#) by Hosseini  
[A Streetcar Named Desire](#) by Williams  
[Slaughterhouse Five](#) by Vonnegut  
[The Poisonwood Bible](#) by Kingsolver

- Textbook: Perrine's Literature: Structure, Sound and Sense, 11<sup>th</sup> edition

### AP Language and Composition: (Mixed Juniors and Seniors)

- Summer: Advanced Placement: The Language of Composition: Reading, Writing, Rhetoric by Shea(2013)
- 5 Steps to a 5 AP English Language : McGraw Hill

### Senior Books:

- Summer: A Man Called Ove by Backman
- School Year: Dover Thrift edition of Hamlet by Shakespeare  
Dover Thrift edition of The Importance of Being Earnest by Wilde  
Dover Thrift Edition of The Yellow Wallpaper by Perkins  
Dover Thrift Edition of The Doll House by Ibsen  
Novel of Choice from the Multi-Genre book list (200+ books)  
Textbook: Literature and Composition: Reading, Writing, Thinking

### School Year: **This list changes based on student needs**

Beowulf  
Things Fall Apart by Achebe  
Pride and Prejudice or Sense and Sensibility by Austen  
Jane Eyre by Bronte  
Wuthering Heights by Bronte  
A Tale of Two Cities, Hard Times, Great Expectations, or Oliver by Dickens  
The Great Gatsby by Fitzgerald  
Return of the Native, Jude the Obscure, Mayor of Casterbridge, and/or  
Tess of the D'Urbervilles by Hardy  
Catch 22 by Heller  
The Sun Also Rises by Hemingway  
Rhinoceros by Ionesco  
The Wild Duck, Hedda Gabler, or A Doll's House by Ibsen  
Salem's Lot by King  
Canticle for Leibowitz by Miller  
The Bluest Eye by Morrison (Upon student request)  
The Casual Vacancy by Rowling  
Catcher in the Rye by Salinger  
Macbeth by Shakespeare  
Pygmalion by Shaw  
Frankenstein by Shelley  
Oedipus Rex, Oedipus at Colonus or Antigone by Sophocles  
Rosencrantz and Guildenstern are Dead by Stoppard  
Hocus Pocus and/or Slaughterhouse Five by Vonnegut  
The Importance of Being Ernest by Wilde  
Summer and Smoke, Orpheus Descending, Suddenly Last Summer, or  
Period of Adjustment by Williams  
No Fear Shakespeare: Hamlet by Shakespeare  
Daisy Miller by James